

Woman," though Arthur Shaw's ability is far superior to that of Vera McCord, Vera having about as fine an idea of the part she essays as "Gyp, the Blood" has about the ten commandments. James McCormack and Elanor Irving have rather a dainty offering in their nautical sketch, but Sharp and Turek, called the chocolate dandies, do nothing worth seeing but dance. It is rather unique for persons of their particular facial casts to appear in black face, and the comedy on the part of the man is a sure tear starter.

Nance O'Neill, always a great favorite in Salt Lake, tops the new bill at the Orpheum for the coming week. There are few better emotional actresses than Miss O'Neill and no less an authority than David Belasco has declared her to be preeminent in her own country. Her headline offerings during the coming week will be "The Second Ash Tray," or "In Self Defense," a grim little domestic tragedy of India from the pen of Ashton Mervale. Miss O'Neill is supported by a company which includes Alfred Hickman, a well known actor, who has created many notable parts.

Bert Fitzgibbon will be seen for the first time in Salt Lake on this bill. Billed as the original Daffy Dill he is

In the act "The Storm," Conly and Webb play and sing.

Six of Millet's famous pictures will be reproduced by living models by Lucile Valmont and Jack Reynen.

Martin Johnson, the only white man to make the trip with Jack London in the Snark through the South Seas, is coming back again with educational travelogue.

The bill also includes the Pantzer Duo and an exclusive, first-run motion picture film.

THE REX

"The Day of Days," coming to the Rex theatre Monday, Tuesday and Wednesday, is a Frohman production with The Famous Players and Cyril Scott. Mr. Scott, who won such success in "The Prince Chap," "The Lottery Man," and other dramatic triumphs, is ideally cast in "The Day of Days" as "Perceval," a young bookkeeper, who has led an uneventful life until fate chooses him as the central figure in one of the strongest plots ever woven about the life of New York. Perceval finds himself in the midst of a series of thrilling episodes that take him from the lowly earth to the pinnacles of romance. Mr. Vance based his story on the Oriental fatalism which assigns to every man his "day of days," wherein he shall range the skies and plumb the abyss of his destiny, alternately its lord and slave.

In the course of the story, Perceval becomes the hero of a chain of fantastic and fascinating adventures, aids an heiress to escape a villain, finds a card in the villain's hat that sends him to a notorious gambling house, where he breaks the bank and where, later, an attempt to rob him is frustrated by a timely police raid. He escapes in a policeman's clothes, finds himself in a woman's bedroom, explains his intrusion by saying he is pursuing a burglar, gets away, turns up again in a dive of the underworld, re-escapes in time to discover the villain's plot to abduct the heiress, confronts the villain in disguise at a fancy ball, rescues the heiress a second time, wins a fight with the villain's hired gun men, breaks into a garage with the heroine in his arms, escapes in an automobile, marries the heiress, calls it a day and disappears.

It will readily be seen that considerable lively action is crowded into the four reels of the picture.

The feature for today at the Rex is "Just Kids," a two-part Eclair picture, in which all the actors are children. It is a charming novelty. Tomorrow's feature is "A Doctor's Deceit," an Imp drama in which a physician tells his rival he is a victim of leprosy.

Special music will be given next week by the Rex Theatre All-Soloist orchestra.

EMPRESS

Salt Lakers will have their final opportunity of seeing Archie Goodall walk the hoop, at the Empress at tonight's performances. The bill closes this evening and beginning Sunday

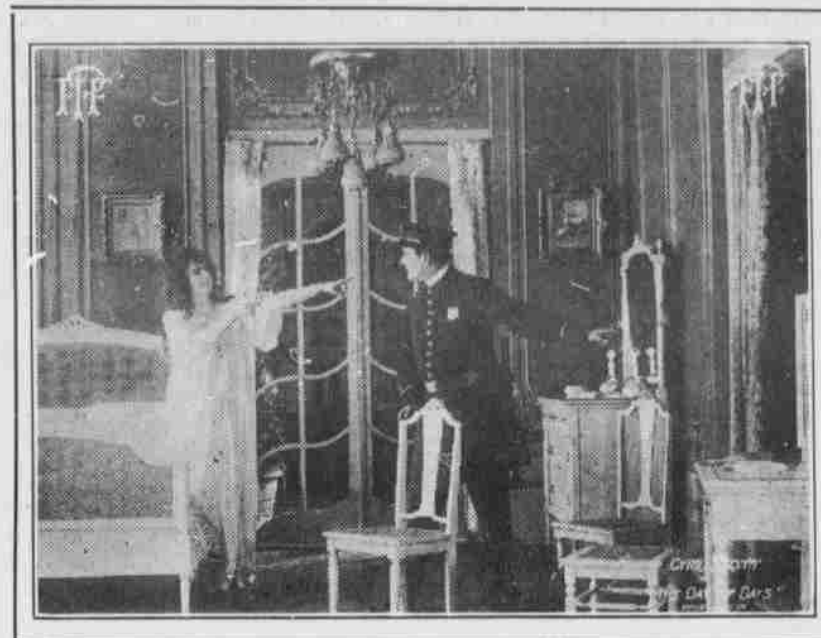
afternoon the theatre offers the second of the bills to open Sunday matinee and run through the ensuing week, closing Saturday night.

Big Jim, a trained bear who has made a great name for himself on the circuit this season, tops the list of acts and with him will be seen Charles C. Drew and company in a railroad sketch entitled, "Mr. Flynn from Lynn." Hume and Thomas will be seen and heard in about fifteen minutes of musical nonsense and Williams and Warner do a lot of things with just as many new musical instruments as their time on the stage will permit.

the world. Messrs. Price, Sumner, Moon, Ashworth and Scott were all equal to the parts assigned them and Miss Rambeau, though not in her usual prominent place in the cast, lent a charm to the character of Mrs. Kate Brandon that was irresistible. "The Heir to the Hoorah" as presented by the Utah Stock company is well worth anyone's time and attention, and will be seen for the last time this evening.

"THE BLUE BIRD"

Maeterlinck's "The Blue Bird" which returned to the Salt Lake



Scene From "The Day of Days," With Cyril Scott and the Famous Players at the Rex Next Monday, Tuesday and Wednesday. "Perceval" Makes His Escape in the Gulp of an Officer

"Tony and the Stork" is the title of the sketch John B. Hymer, author of "The Devil and Tom Walker" has written for Maurice Freeman. The scenes are laid in a New York hospital. The Keystone comedy film will finish the new bill that opens Sunday afternoon.

THE HEIR TO THE HOORAH

Willard Mack, Marjorie Rambeau and Saxone Morland with the Utah Stock company are investing Paul Armstrong's "The Heir to the Hoorah" with all the life and spirit, comedy and sentiment that the playwright intended the vehicle to contain. Miss Morland has the lead among the ladies of the cast in this particular production and she makes the most of her splendid opportunity in the role of a calculating woman of

theatre on Monday and Tuesday evening drew as successfully as during its first appearance, the significance of the beautiful story seeming to lose nothing in repetition. Those who yearn for wider fields and those who have searched to return to find happiness at home are equally impressed by the fantasy which appeals so deeply to the thoughtful and lovers of the beautiful.

Editha Kelley and Master Hampden were again effective in the parts of Tytle and Mytle, and the Cat of Mr. Yapp was as wonderful as ever.

"Milestones," the beautiful drama of Arnold Bennett and Edward Knoblauch (author of "Kismet"), having a record of two years in London and one year at the Liberty theatre, New York, will be presented in this city shortly.



BIG JIM

The Empress Headliner Next Week

what is technically known as "a Nut."

Albert Von Tilzer who has written so many popular songs, has heeded the call of vaudeville and with the assistance of Dorothy Nord is offering a novel arrangement of his old songs.

COMING TO THE SALT LAKE THEATRE
KLAU & ERLANGER PRESENT
THE MASTERPIECE
OF MODERN PLAYS

MILESTONES

BY
ARNOLD BENNETT
and EDWARD KNOBLAUCH
Direction of JOSEPH BROOKS

Two Years in London — One Year in New York
THE SENSATION OF EUROPE AND AMERICA